



[suBstrAt]

iliaeb

Conception et creation:

Etienne Bernardot: visual artist, digital and video performer

Ilia Gilbertas: visual artist, choreographer and dancer

Presentation:

[SuBstrAt] is an in situ, visual and evolutionary performance, directly related to the geographical environment and the proposals of Japanese artists, especially musicians.

The essence of this project is the meeting of various artistic and cultural universes.

It is a work destined to travel, evolve, grow as the meetings and places change.

Beyond the performance, [SuBstrAt] is thought to be a medium of exchange. Each city visited, each artist met, will leave a trace, a testimony for the following ones.

This is why the basic device - 1 computer, 1 camera, 2 videoprojectors and 2 pairs of hands - is so light.

Visual creation is done live by manipulating objects, materials, light and images generated by the computer. The camera captures this manipulation and projects it on screen, in video mapping on building, or architectural elements

[suBstrAt] in Malaysia:

Each stage of creation is synonymous with exchange, discovery, enrichment.

Creating support for the device:

We need to create a working support where will be made and captured the live manipulation.

The first step to be done on site will be to meet local artisans, with know-how from the Malaysian culture to create together this support.

In this way this support becomes part of the work, it enters into the final visual composition.

To attend this fabrication, to learn the ancestral gestures would allow us to direct our movements of manipulation, to make these gestures enter the creation.

Gathering materials to handle:

We wish to manipulate only materials and objects inherent to the place of creation.

We will therefore go in search of natural materials: minerals, vegetables, or processed: food products, spices, everyday objects, objets of art

Our wanderings through the city, the countryside, will allow us to meet the local population, to build links, to learn more about everyday life ...

Musical collaboration:

One of the key elements of the performance is the collaboration with one or several local musicians. We will start together the process of creating images and developing a common thread linking music and visual.

The manipulation of material and everyday objects, illustrating in an abstract and sensitive way the proposed music.

The in situ:

[SuBstrAt] can not be considered without its dimension of sharing, travel, meeting.

Being thought of as a travel journal, each city in which we re-create this work will be an essential element which will become part of the work.

We will therefore have to find the right place to root the work in the city, by projecting and mapping live on an emblematic building of the city.

[SuBstrAt] is an experience, an opportunity to make culture art and technology meet.

This encounter is not limited in time, it persists, travels with the device and nourishes the next steps, in other places, with other artists, other spectators.

Creating a blog:

We would like to create a blog to share our cultural and artistic exchanges, leave a trace of this experience. This blog would present itself as a roadmap of creation, including written articles, videos of the stages of creations or exchanges with the inhabitants, photographs, and sound elements. Our aim is to adopt a very documentary form in the content of our publications and to create meaning through the whole of these.

This blog will build it in time through the pursuit of these projects in other countries and other cultures.

